Full Score

Hector of the Battles

Piano and B flat clarinet
Duration 6 minutes

Lindsay Davidson
2021

Programme note:

Hector of the Battles is a Scottish composition. The theme is derived from a special type of bagpipe music - pibroch.
The harmonic language is an adaptation of pentatonicism, developed from the pentatonic practice of Scottish bagpipe music.

Hector of the Battles consists of one long melodic line, broken between the two instruments and various registers, folllowed by a single variation.
The long melody is framed by an introduction and coda.

Hector of the Battles was composed for Antonio D' Antò.

Interpretation comments:

It is suggested to listen to as many pibrochs (alternative spelling 'piobaireachd', sometimes also known as 'ceol mor') as possible prior to performing this piece. Given the fixed dynamics of a bagpipe (bagpipes play or they don't), pibroch creates emphasis through corrupting rhythm. A certain rubato is expected, and the rhythmical definitions are as much about showing emphasis as about strict time measurement, though the relationship between the events should be respected.

Breathing should feel natural; allowing breathing gaps between the phrases to become a characteristic of personal interpretation is encouraged. Where breathing ends on the last eighth note of the triplet of the phrase (or sometimes another very short note), then the phrase should be quite clearly broken, and this may bring about a further rubato effect.

The furioso fragment can be performed with ugly notes in the clarinet in the upper register and may also speed up accordingly.
While some pedalling has been indicated, the composer considers that an issue of personal style, and the indications are a creative minimum.
Interpreters may wish to add more.

Composed for Antonio D' Antò

Hector of the Battles

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14
Cl.
Pno.
pp
mf
mf
f
17
Cl.
Pno.
f
more emphatic
Ped.


21
Cl.
Pno.
pp
mp
pp
25
♩=40
cresc. poco a poco
♩=40
p
cresc. poco a poco


29
Cl.
Pno.
f
cresc.
ff
33
fff


37
furioso molto
Cl.
fff
furioso molto
Pno.
40
Cl.
f
p
niente
Pno.
p
pp


47
from nothing...
Cl.
Pno.
ppp
p
ppp
niente
p
pp