# Beaver

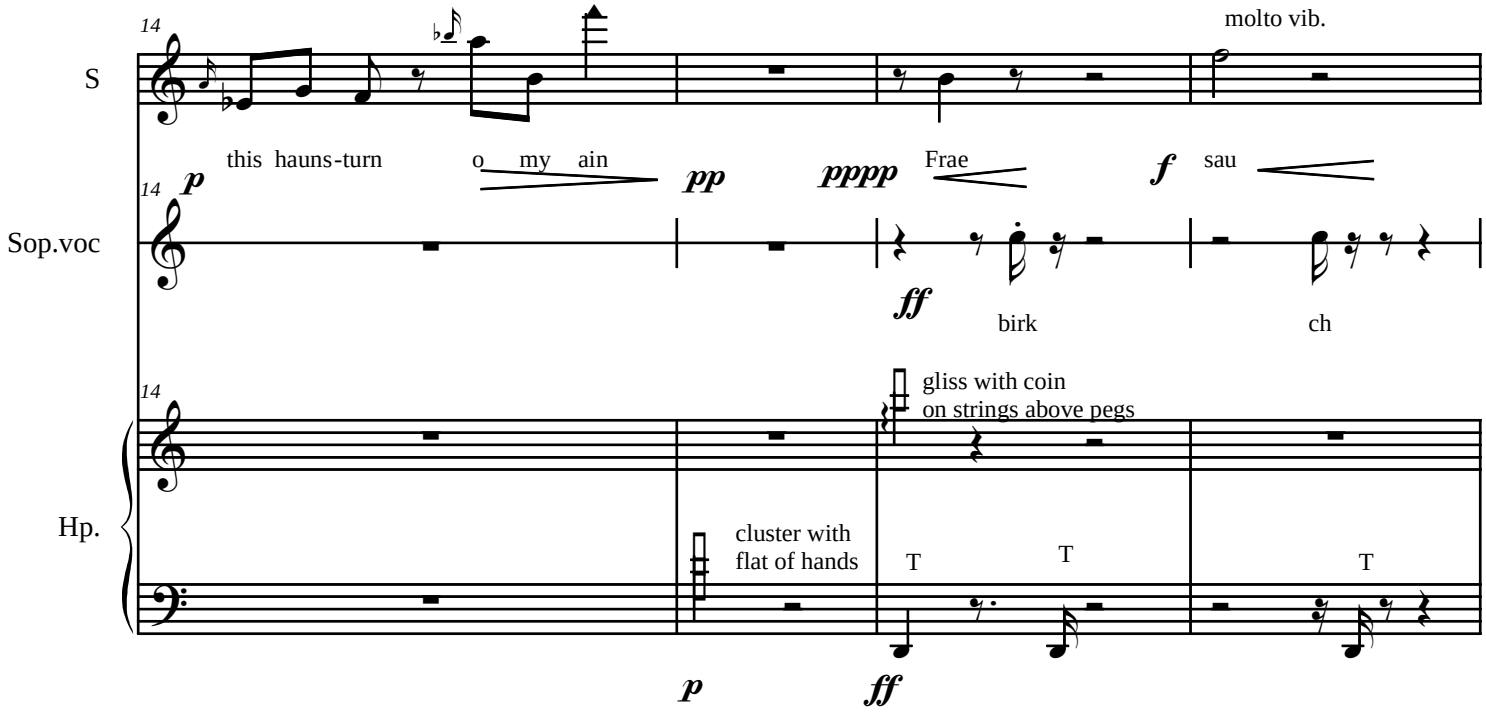
Text by Dr Tom Hubbard

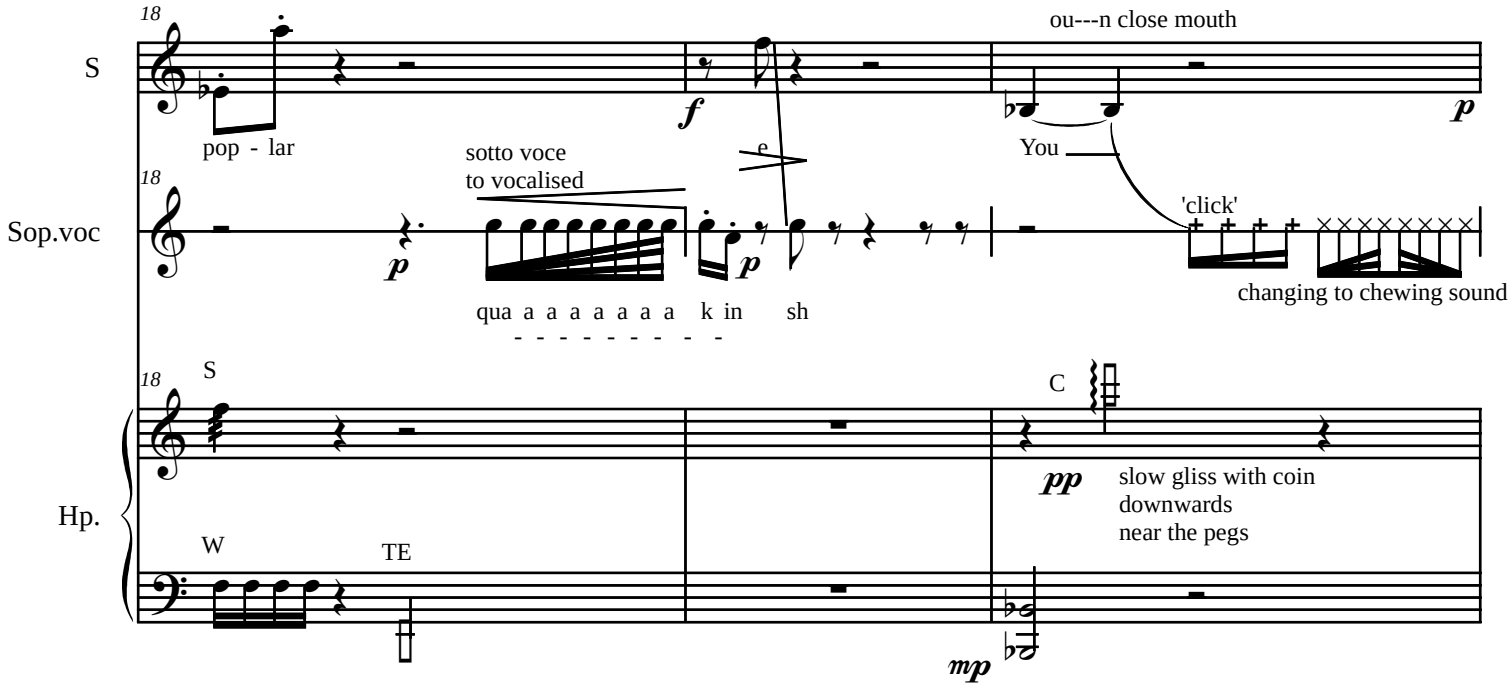
**L Davidson**



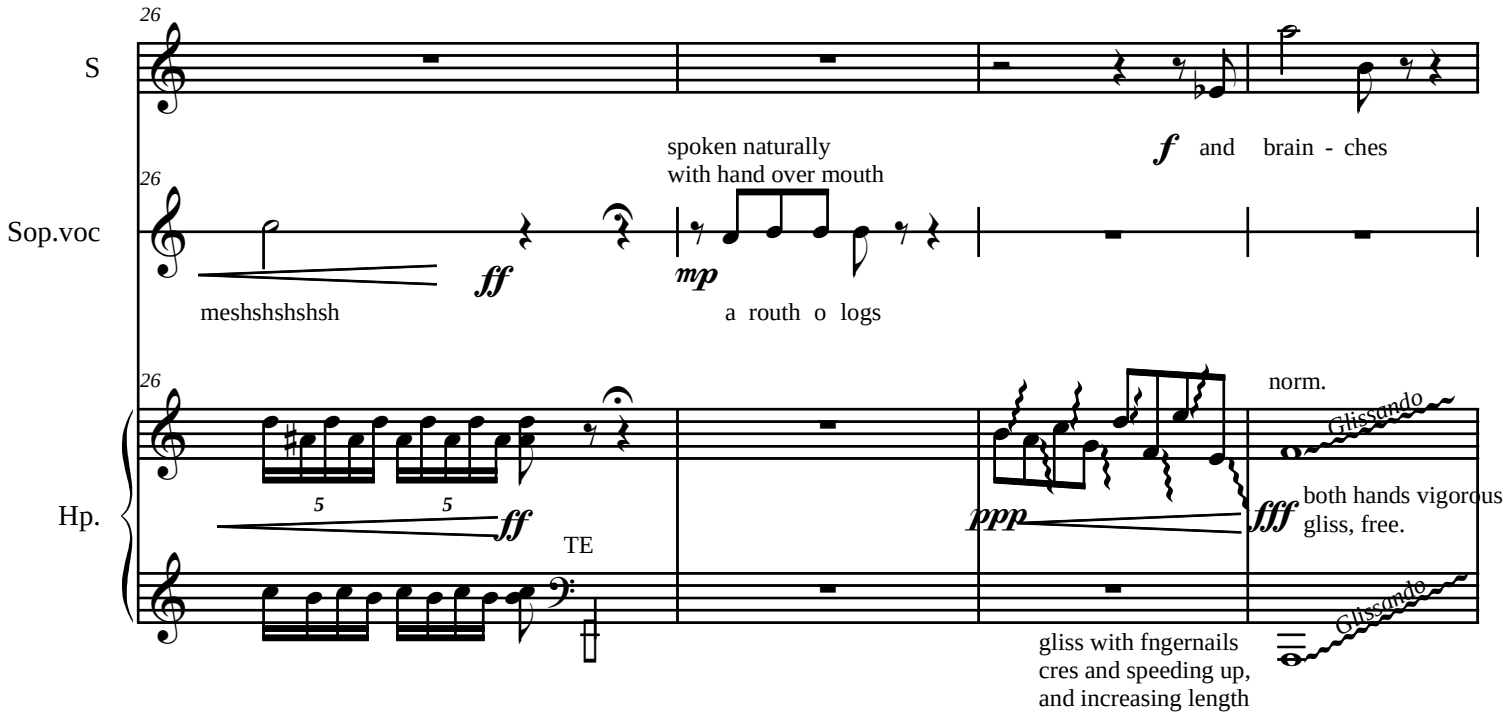

2004-2006

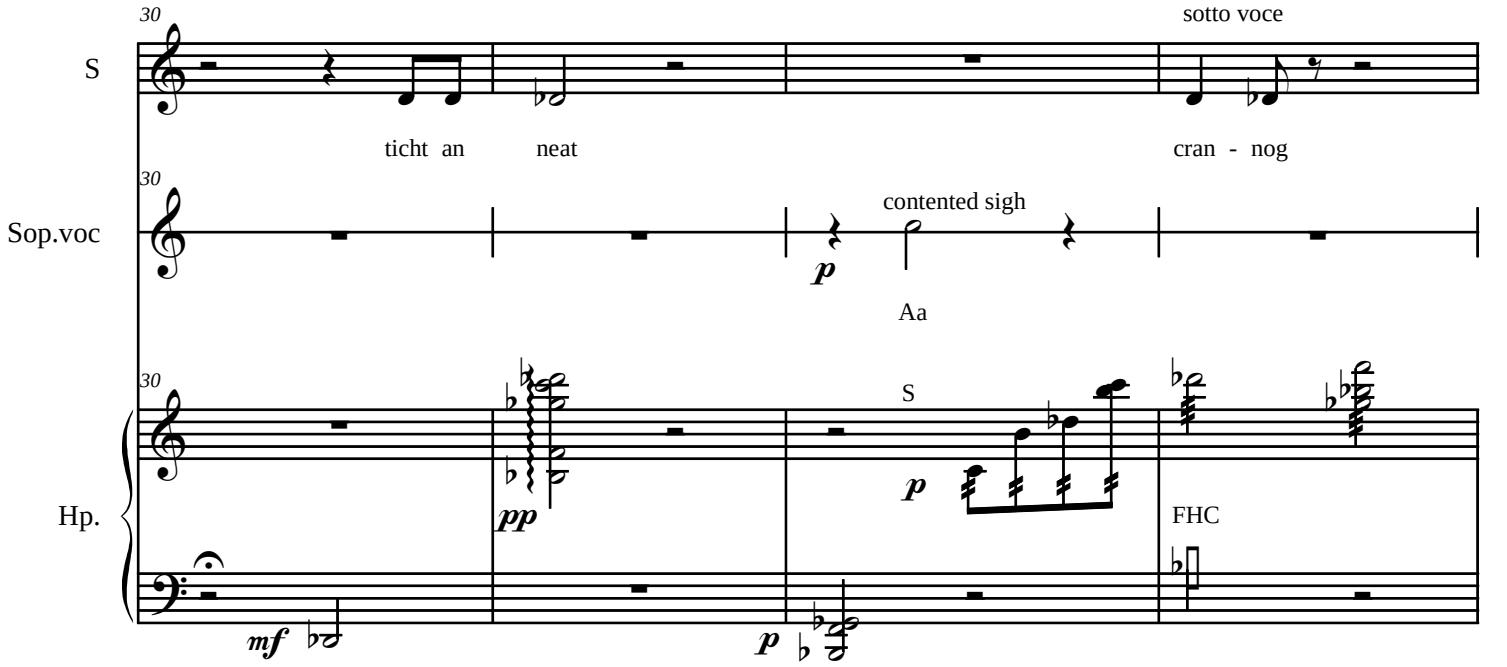

Beaver
S
Sop.voc
Hp.
do - main
smaa
pi - o - neer
ma ka ma ka ma ka ma ka ma kar
mi -
mf
ppp
mp
pp
f
W
S
ra - cu - lous
Frien bea - ver
from breath to spoken
t k t k t k t a k
RS
S
mp
p
W
rolling surf effect
fingers bunched up
together play a slow glissando
whistling sounds
sliding flat hand up and
down bass wire strings


14
S
molto vib.
this hauns-turn
o my ain
pp
pppp
Frae
f
sau
14
Sop.voc
p
ff
birk
ch
14
Hp.
gliss with coin
on strings above pegs
cluster with
flat of hands
T
T
T
p
ff

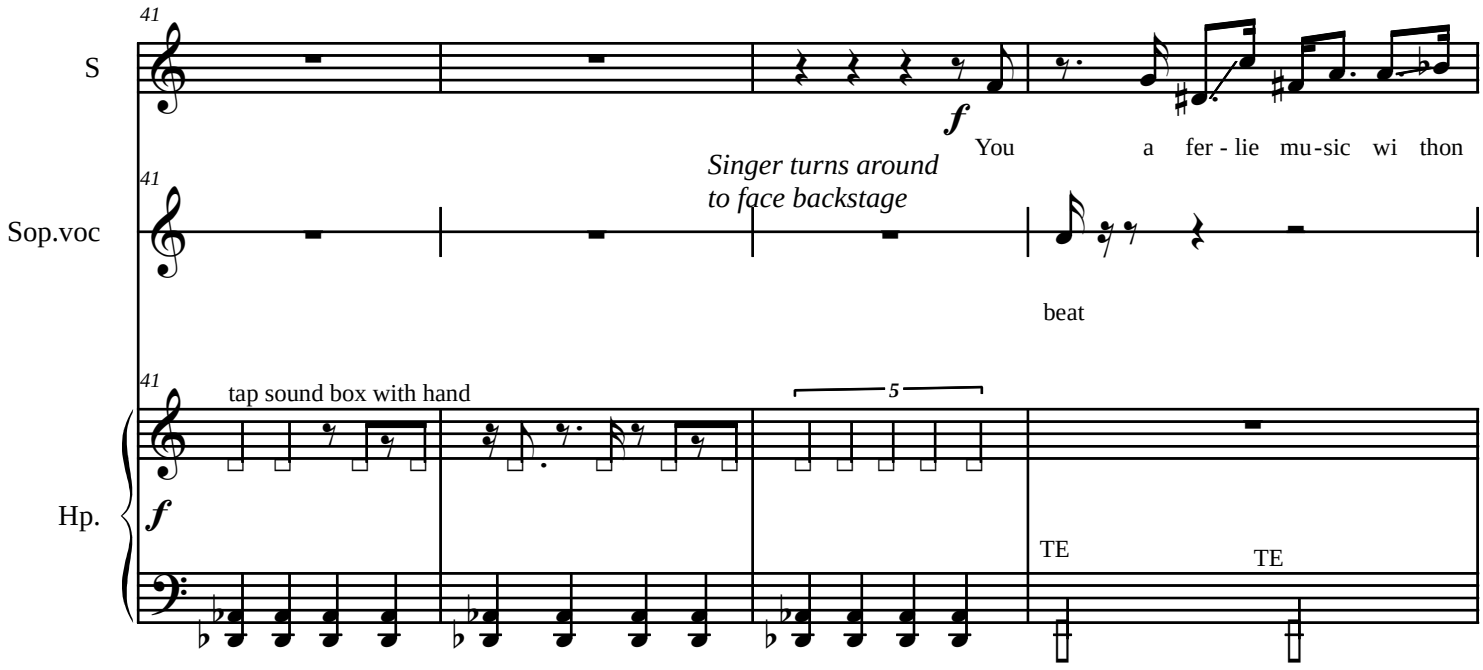

18
S
ou---n close mouth
f
p
pop - lar
You
sotto voce
to vocalised
e
18
Sop.voc
p
p
'click'
qua a a a a a a a k in sh
changing to chewing sound
18
S
C
Hp.
pp
slow gliss with coin
downwards
near the pegs
W
TE
mp

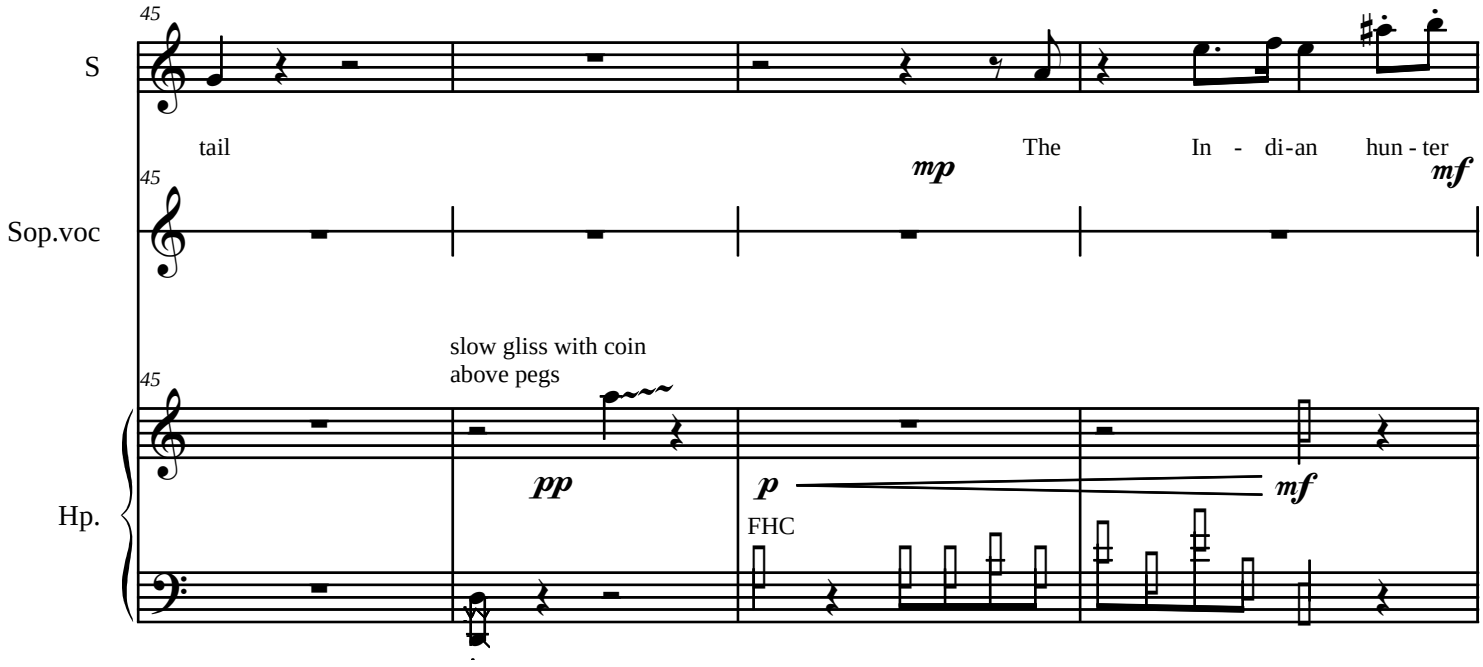

Beaver
21
S
ch e - ew your big-gin gear for - by your me - at
21
Sop.voc
21
Hp.
S
mp
S
mp
C
strike lightly with fingertips
S
pp
5
5
5
24
S
Deep in the swue - - - lin wat-ters en
24
mp
Sop.voc
24
Hp.
FHC
5
5
5
5
norm.
S
5
5
S

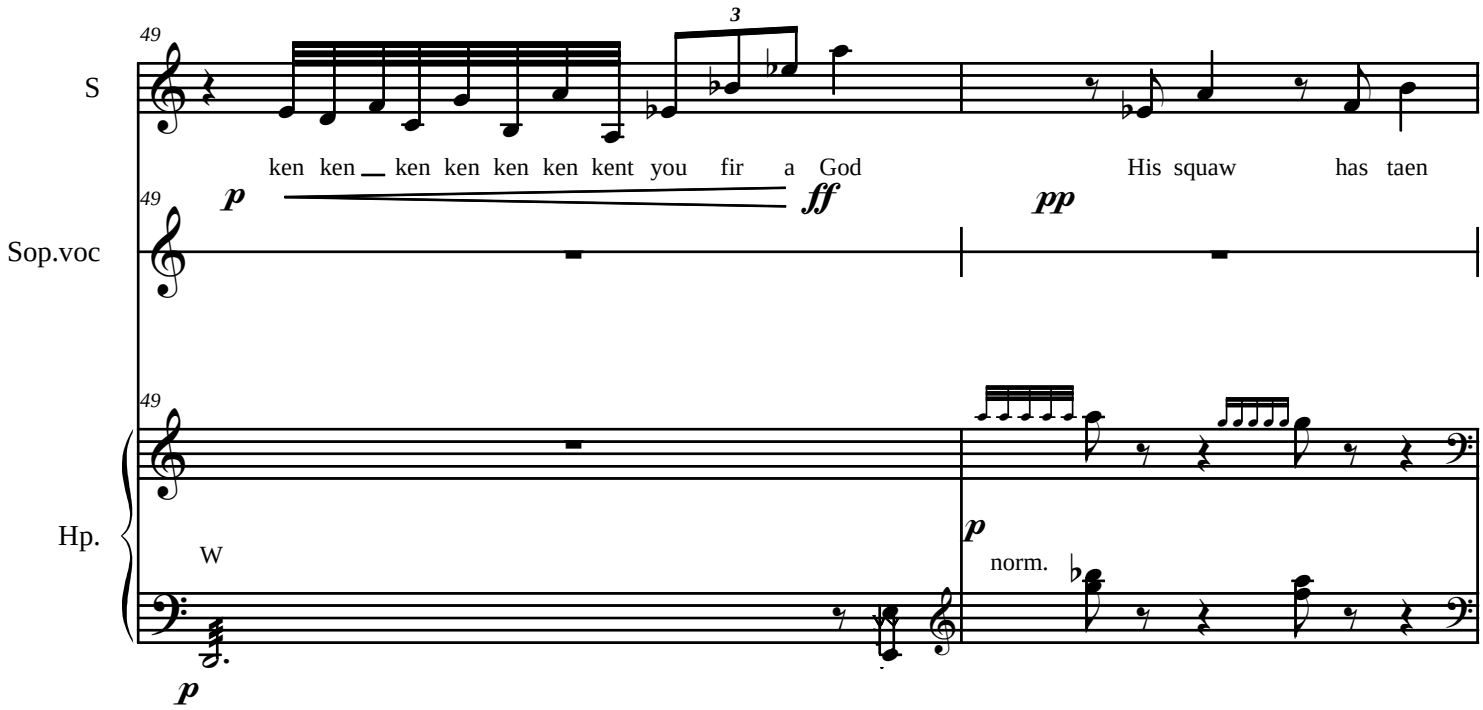

26
S
Sop.voc
Hp.
spoken naturally
with hand over mouth
f and brain - ches
meshshshshsh
ff
mp
a routh o logs
norm.
Glissando
ff
TE
ppp
fff
both hands vigorous
gliss, free.
gliss with fngernails
cres and speeding up,
and increasing length
Glissando

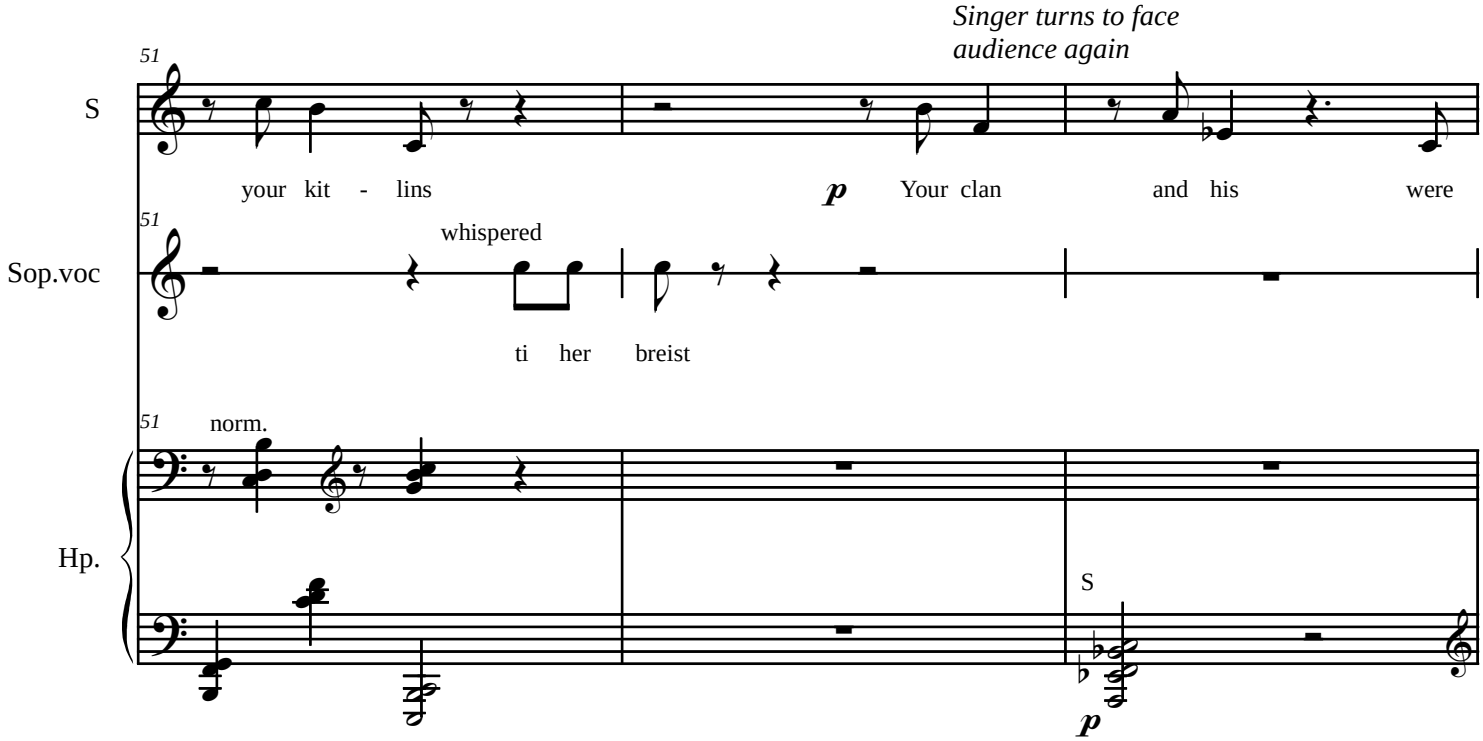

30
S
Sop.voc
Hp.
sotto voce
ticht an
neat
cran - nog
contented sigh
p
Aa
S
pp
p
FHC
mf
p


34
S
Sop.voc
Hp.
norm.
reeks in - til the win - ter air
Your fowk bide in their chau - mer
S
mp
norm.
p
FHC
mf
37
het and hale
Swim - min up throu a bore ti jyne thaim there
f
S
norm.
RS
p
mf

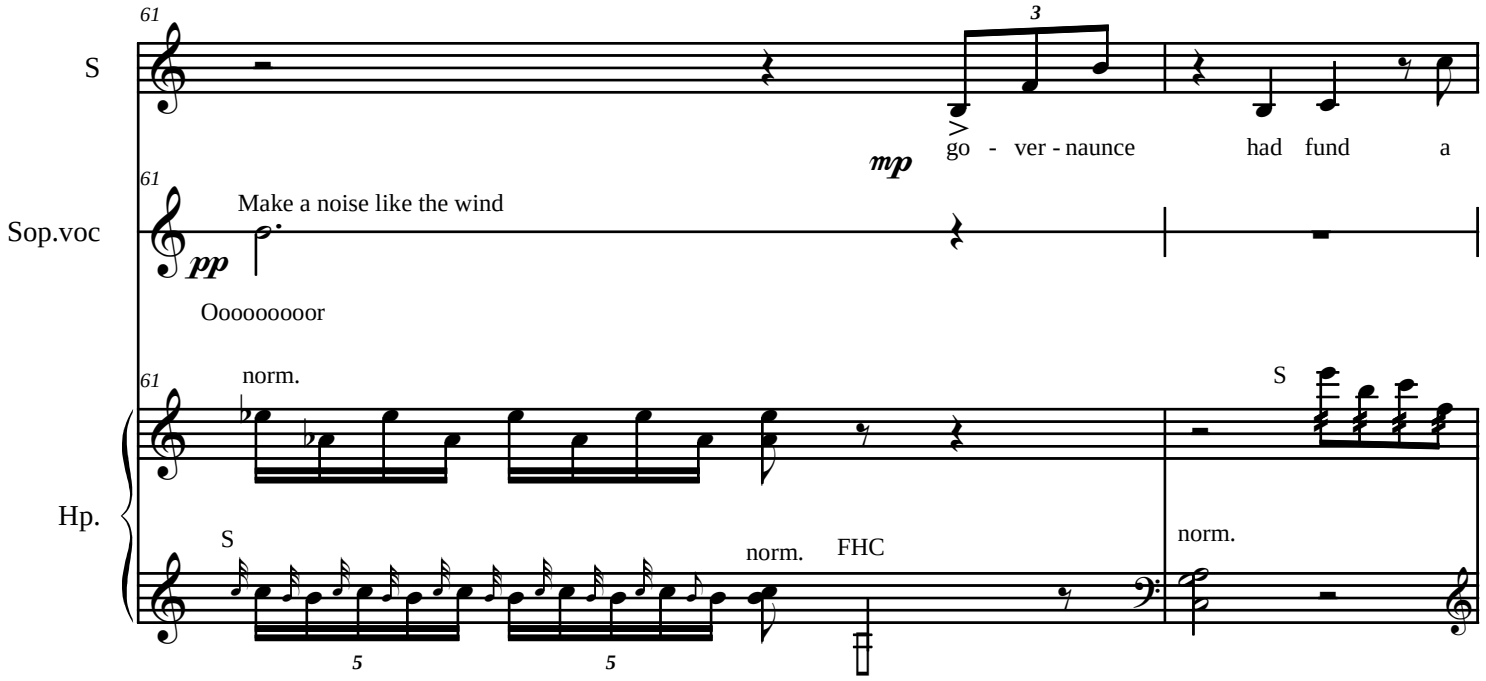

41
S
Sop.voc
Hp.
f
You a fer - lie mu - sic wi thon
Singer turns around
to face backstage
beat
tap sound box with hand
5
TE
TE

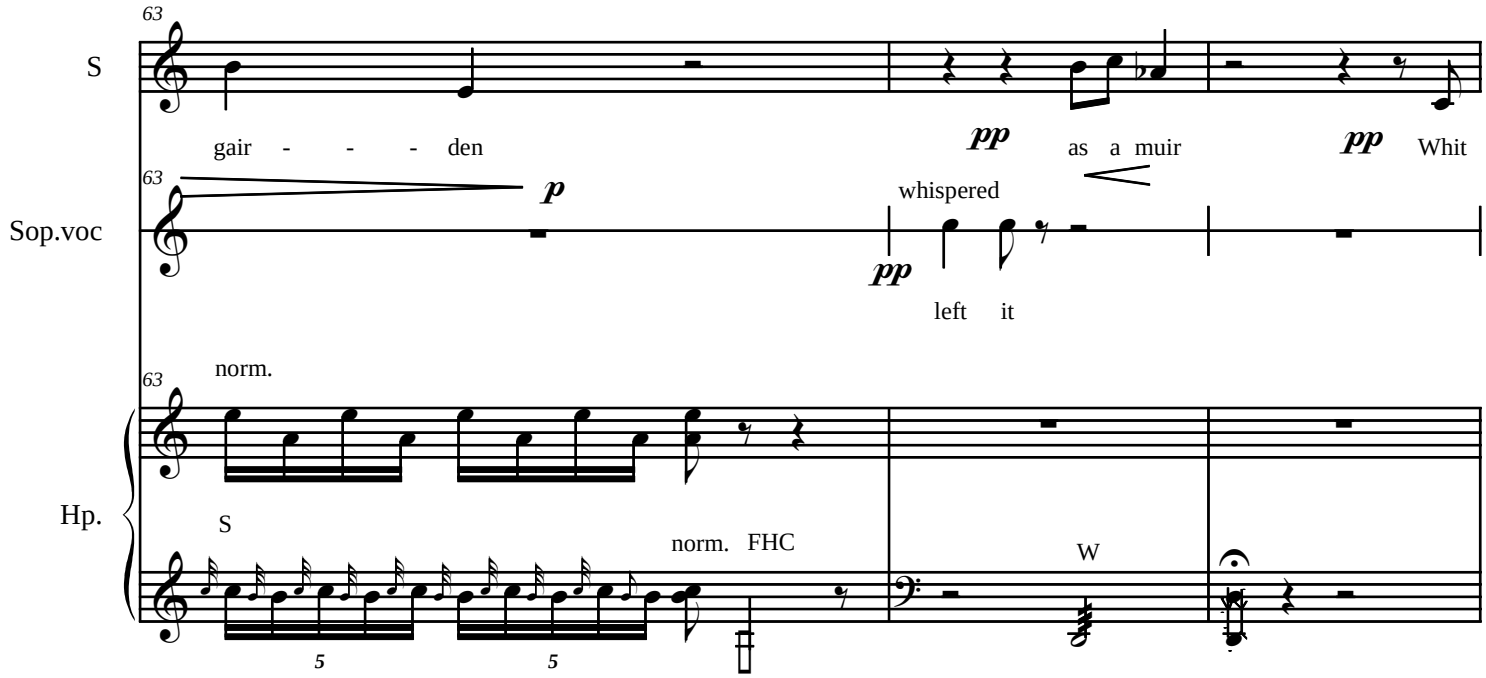

45
S
Sop.voc
Hp.
tail
The In - di - an hun - ter
mp
mf
slow gliss with coin
above pegs
pp
p
mf
FHC

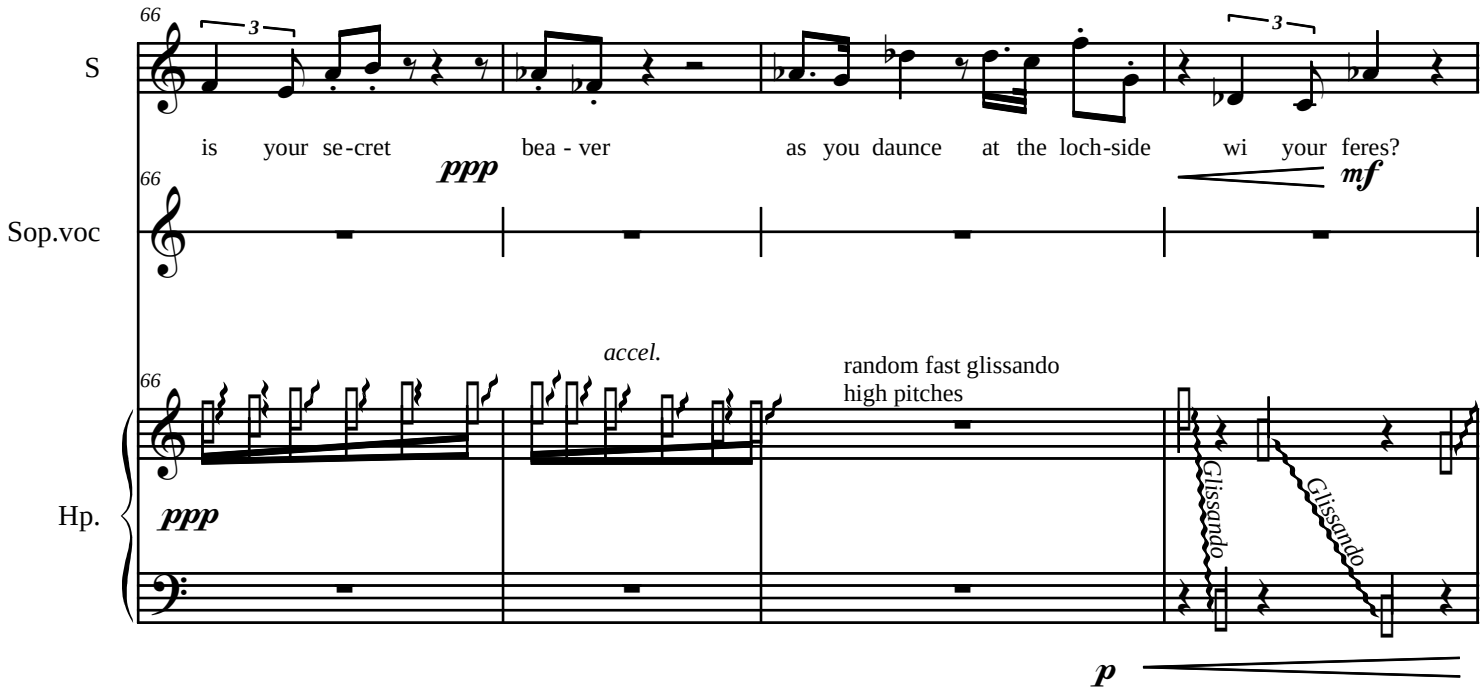

49
S
3
ken ken ken ken ken ken kent you fir a God
His squaw has taen
p
ff
pp
49
Sop.voc
49
Hp.
W
p
p
norm.

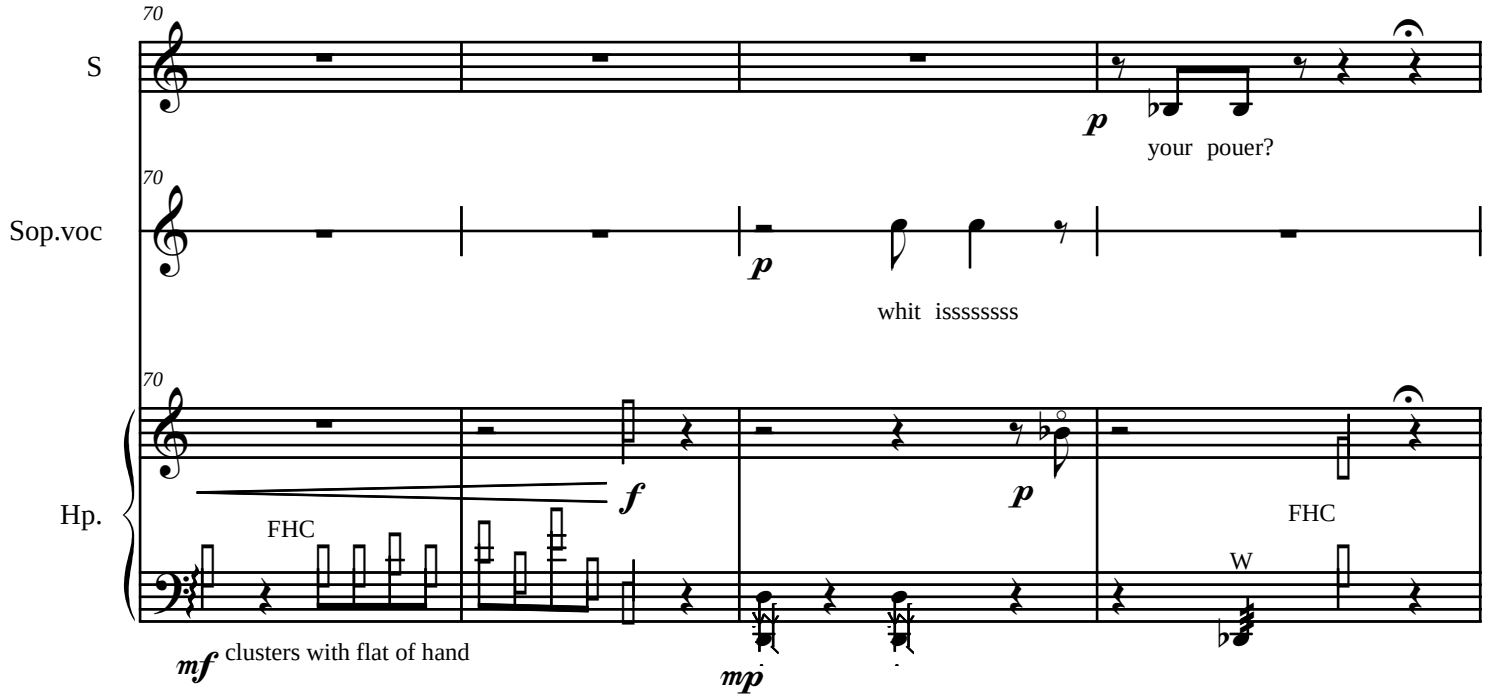

Singer turns to face
audience again
51
S
your kit - lins
p
Your clan
and his
were
51
Sop.voc
whispered
ti her breist
51
norm.
Hp.
S
p


accel.
54
S
bi the mon-gers caa'd
fff doon fir mass slauch - ter
Sop.voc
accel.
norm.
Hp.
ff
57
ff
wha's neist?
Syne we hae cried you back:
whispered,
hand over mouth
pp
Few wad speir
TE
S
norm.
p
ff


61
S
3
go - ver - naunce had fund a
mp
61
Sop.voc
Make a noise like the wind
pp
Ooooooooor
61
norm.
S
Hp.
S
norm. FHC
norm.
5
5


63
S
gair - - - den
pp
as a muir
pp
Whit
63
Sop.voc
p
whispered
pp
left it
63
norm.
Hp.
S
norm. FHC
W
5
5


66
S
is your se-cret bea - ver as you daunce at the loch-side wi your feres?
ppp
mf
Sop.voc
accel.
random fast glissando
high pitches
Hp.
ppp
Glissando
Glissando
p


70
S
p
your pouer?
Sop.voc
p
whit issssssss
Hp.
f
p
FHC
FHC
W
mf clusters with flat of hand
mp


74
S
Ei - dent i-i-i-i-i-i-in - dwa - ller
3
o that
ne - ss
mp
p
f
Sop.voc
5
Wi h hi hi hi hi il der
- - - - - - -
norm.
Hp.
C
S
mf
rub coin between
2 strings marked
pp
77
ed-din
gui - din
do - main
smaa pi - o -
rrrr
an'
it fir your
W


82
S
neer ma ka ma ka ma ka ma ka ma kar
mf
p
mi - ra-cu-lous
3
pp
Frien bea-ver
Sop.voc
Hp.
FHC
W
mf
C S
85
this hauns-turn o my ain
pp
mf
t k t k t k t a k
norm.
W
mf
FHC
pp